

SAN JUAN COURIER

A Periodical Publication of the San Juan County Historical Society

Summer 2002

Silverton, San Juan County, Colorado

Mining Heritage Center Progresses; Dollars Needed

By "Zeke" Zaroni

The Caledonia Boardinghouse now sits on its new foundation behind the county jail museum on Courthouse Square. It is the southern one third of the total length of the new Mining Heritage Center and is physically connected with the jail museum by a 20-foot underground tunnel which runs between the two buildings at the basement level. In reality, it is not a new museum, but a large extension to the already existing one. A good portion of the three levels, with 10,000 square feet of floor space, will emphasize mining, allowing us to display an extensive collection of mining artifacts that have been hidden away for years.

The building will also allow us to display a number of our other collections. Among these are: a working old fashioned print shop, transportation pieces, displays featuring pioneers, lodges, the Miner's Union, and the like. When finished, it will definitely be an educational experience and a fun place to visit, helping to tell the story of the Silver San Juans.

The Caledonia portion of the new Center is unique with its "double-dovetail" corner joinery. All of its 8" x 9" logs are hand-hewn into flat square surfaces and made of local timber, with many logs running the full length of the building at 44 and a half feet. This type of construction is quite rare and is thought to be of Scandinavian origin. Although built by the Caledonia Mining company in the early 1890s, research is still underway for the exact date and the individual responsible for its design.

The Caledonia Boardinghouse was a building in desperate need of being saved. Although it majestically stood for a full century as a miner's boardinghouse in Minnie Gulch, its last years of non-use and disrepair took a terrible toll. It was built at the bottom of a talus slope—in other words, a rockslide, and the mountain was winning. With the Society realizing this, a quiet panic took place looking for ways to save it. After investigating a number of possible avenues, the pieces of the puzzle started falling into place in 1999. With the Knapp family and Dr. Williams donating the building itself, and the gracious backing of the Coolbaugh family, the saving of the Caledonia started becoming a reality.

All it took then was the development of a plan to catalog each individual log, dismantle the building, transport the hundreds of logs to Silverton, and then re-erect them as a part of the museum complex. It all happened with a lot of planning, a super-crew with volunteers, the help of some heavy equipment over two summer seasons, and a dose of good luck.

Although the project presented its share of frustration and a few sleepless nights, the rebuilding of the Caledonia and tying it into the rest of the structure was the capstone of a very rewarding adventure. It is hoped that the original crew who built it over a century ago is pleased and hail it a job well done.

The rest of the new structure is of timberframe construction and self-supporting with the outside walls only a shell to keep out the elements. The entire building will be covered with board-and-batten which is how the Caledonia was originally constructed. A corner section will be left open to show the double-dovetail cuts.

Finished floors are now being installed to cover the 3/4" plywood sub-floors on the main level of both buildings. The Caledonia will have 1" x 4" pine to duplicate the original floor while the timberframe section will be covered with 2" x 12" planking to give the feel of an industrial mining building of bygone days. With the exception of some walls in the Caledonia, no inside walls will be finished. The 2" x 6" framing will be exposed to stay with the industrial look. Windows, of course, will be of the double-hung variety to replicate architecture of the period.

The last two major components for the building construction will be the required elevator for the handicapped, and electrical wiring for the entire structure. These, unfortunately, will have to wait until more funds become available. In the meantime, temporary power will come from the jail so interior work can continue and equipment and artifacts installed. Like all new construction, a lot of odds and ends will have to be picked up and minor errors corrected. But, after the last nail has been driven and the final adjustments made, the real labor will commence, that of building a museum. Would you like to help? Let us know.

We thank you for your continued support.



Historical Society Board Chairman Beverly Rich holds one of the new building windows being manufactured on site by society members. In an attempt to get the building completed with limited resources, the Society is asking members and others to consider making specific donations for the project.

Members Asked to Donate a Window; Additional Donations are Welcomed

Members, this is a plea to help us build the Mining Heritage Center. As reported elsewhere in this issue, we need funds to do the exterior siding, erection of a structure over the back ramp, the plumbing and the electrical. About 70 percent of a bank loan for these items has already been used.

We also need windows. In one of the many innovative ways being used to complete the building with limited resources, your board of directors is building the windows for the new building.

Member and historical preservation contractor Loren Lew figured out a way to save us a large amount of money. He came up with a simple window design for the 34 windows in the building and has manufactured the parts. Board members are spending volunteer hours putting them together into finished windows.

Lew's partner, our board member Fritz Klinke, is priming and painting the windows. After that is done, member Freda Peterson and chairman Beverly Rich will help glaze them.

With your timely donation, you can

sponsor a window or two. We calculate our cost at about \$100.00 each. Had we bought them from a manufacturer, they would have cost us \$800.00 apiece. Doing the math, that leads to savings in excess of \$25,000.

This is a bargain you can't pass up! Donors will be recognized by a certificate, printed letterpress on ancient printing machinery much like that which will be exhibited in the new building.

Of course, any size donation towards the completion of this important addition for the display of San Juan County historical artifacts is more than welcome. Should you wish to discuss the terms of a major donation, please contact chairman Rich today.

You may want to consult with your financial advisor as to the best way to handle a major donation.

Donations for windows, or any other tax deductible donation you care to make, may be sent to Mining Museum, c/o San Juan County Historical Society, Post Office Box 154, Silverton, Colorado 81433.

Chairman's Report

Dear Members,

As I write today, big fluffy clouds are blowing quickly through the sky and it is trying to snow. We need it. This winter was the driest in my memory. In fact, we have only 42 percent of our normal snowpack, and that snowpack has only 17 percent of its normal water. We all hope we will have a wet summer. However, because of the dry winter, we are two months ahead of schedule on the construction of the new museum. A month ago, John Richardson started framing the building over the ramp and work progresses at a lively pace. We will work until the money runs out and start back up as new money comes in. We have a passel of grant applications out there. Hopefully one or two will come to fruition.

Last week I participated in Philanthropy Days of Southwest Colorado. I was on the steering committee that organized it. This is a two day event where fund providers from the Front Range of Colorado are invited to Durango to meet with non-profits from around the area. On Thursday a group of them came up to Silverton where we showed them various projects and gave them a lovely lunch. We presented our community as "an engaged community of volunteers." I think that about sums us up. Did you know, dear members, that there are 24 non-profits in our little community, and that doesn't even count the churches! Whoever said that volunteerism is dead?

Elsewhere in these pages you will read reports on our various activities, so I will touch on a few others that are in progress. Our scholarship recipient of last year, Nick Raab, is making straight A's at school. In fact, he has been asked to be an intern next year by one of his teachers. Our recipient this year is Jennifer Leithauser, who will be a senior in history at Fort Lewis next year. Her senior paper will be about the 1918 flu epidemic which took a worst toll in this county than in any other place in the United States.

Kudos goes to Board member Fritz Klinke and his partner Loren Lew for receiving the Fort Lewis College Center of Southwest Studies Historic Preservation Award this year for their many restoration projects. Those include the Town Hall, the Courthouse, and the Lewis Mill. They also got written up in *Preservation*, the glossy magazine put out by the National Trust, complete with photos of the two of them at the Town Hall. Speaking of the Town Hall, the project is now a component of an exhibit at the Colorado History Museum that features projects funded by the State Historical Fund, so if any of you get close to Denver, you need to go see it.

The news on former archivist Nossaman is much brighter. After having to have a leg amputated and suffering pneumonia, he has rebounded and has been fitted with a prosthesis and will be able to walk and drive and, most importantly, write again. I speak for all of our members, Allen, sending you our best wishes.

I would like to take a moment to thank my cousin's wife, Kathy Hammond, for making us a quilt to raffle this summer at the museum. We need to

make some money to pay off this new museum, so her generosity is appreciated. Quilts are a lot of work!

And while I am thanking people, I want to thank Ken Francis and his crew at the Office of Community Services at Fort Lewis College for all the help they have given us through the years. They have helped us with several ISTE grants (the applications are agonizing to fill out) and have collaborated on many projects. They are always looking out for us. It is hard to go wrong when you have friends like these.

We have applied for money to finish the Old 100 Tramhouse stabilization. We ran out of money two years ago when we stabilized the Old 100 Boardinghouse and were not able to do the tramhouse. We also hope to produce a film about the daring project. The Bureau of Land Management and the Division of Minerals and Geology are our partners in this venture. The BLM has committed \$15,000 and the DMG \$10,000 in helicopter time, and we are hoping to get \$30,000 from the State Historical Fund for the film. Filmmaker Ken Suals just got back from Norway filming for *Outside Magazine* and would be glad to spend a summer here.

The museum has taken on added importance this year. It is our money-maker. Museum Manager Duane Murphy and I are going to put together a book catalog which I hope to include in this mailing. Remember, dear members, you get a 10 percent discount on books (except for the *Hillside Cemetery Study*, all proceeds from those sales go into the Cemetery Fund), and you help us with our many projects.

Thank you, dear members, for your support through the years. Your continued support will help keep the spirit of volunteerism alive and well in Silverton, Colorado.

Bev

Hillside Cemetery Report

by Freda Peterson

Our Ninth Annual Volunteer Work Day will be Saturday, June 15, 10:00 a.m. until noon. Last year we had our biggest work group ever! We have plenty of work to do, from dragging tree branches down to the road, cleaning tombstones, placing donated tombstones, to sitting in a chair (bring your own) and supervising.

In the cemetery we have a number of children whose tombstones are adorned with headless lambs. We need some ideas on how to give these lambs new heads.

Bring your picnic lunch and join in the fellowship and "cemetery talk" afterwards when we adjourn to the back yard of Mary and Paul Beaber.

Several groups of students have visited Hillside. We are always pleased to have young people tour the cemetery and learn some of the history of our town. Mary Beaber has devised a "Cemetery Scavenger Hunt," where they hunt for tombstones with different kinds of dates, names, nationalities, and causes of death.

If you can't make it to Silverton and have a computer, there are some photos at: <http://www.silvertonhillside.com> and on the San Juan County, Colorado Roots-web home page.

Nossaman Retires; Computerization Started

by Beverly Rich

The man who spearheaded the San Juan County Historical Society for almost 40 years has retired. Allen Nossaman was forced to leave the position last fall because of failing health which forced him to move to a lower elevation. The Society started its archival project in 1965. For many years the collection was housed in the basement of the Silverton Public Library, manned by Nossaman, archivist and author of *Many More Mountains*, Volumes I, II, and III, covering early San Juan County History. In his spare time as owner and publisher of the *Silverton Standard and the Miner*, and later as San Juan County Judge, Nossaman meticulously cataloged the Society's collection of photos, maps, journals, documents and other historical items. Former Governor Roy Romer appointed him to the State Historic Papers Advisory Board, where he has served for many years. His scholarship and integrity are recognized around the state.

Nossaman is of the old school; he disliked computers and vowed that as long as he was archivist, they would not be utilized. Every bit of information on the extensive card index and in the catalog was hand-typed on an old IBM Selectric typewriter (the same method he used to create his fine historical studies). In 2001, his health deteriorated and he underwent heart surgery. Upon the advice of his doctors, he moved to a lower altitude, and as a result, the Society is now serving the public on an appointment-only basis.

Basements are not the best place for archives, so in 1990, the Society began a capital campaign to raise money to build an archive/office building. In 1994 ground was broken and by 1995 the Archive was open to the public. The two story building houses a 32' x 32' concrete vault, temperature and humidity controlled, in which its cataloged collection is housed. Steel shelving and map cases are used to hold papers and photos in acid-free boxes. UV filters are used on the lights and a halogen fire suppression system was installed. UV film covers the windows in the reception room to protect the reference library. Upstairs are offices, as well as generous space for storage and preparation of exhibits. In 1996, member Ellanore McKenna started the Archive Endowment with a donation of \$5000. It has since grown to over \$10,000.

We have just received word that we have received a grant from the Colorado Endowment for the Humanities for the archive. Its purpose is to help us start a computerized database of our collection. Match money was provided by San Juan County and the Merson Family. For the past 39 years, we have made every effort to make sure that the archive has been available to users of all kinds. We have assisted users as diverse as the Colorado Department of

Transportation to rail buffs, with geologists, school children, and United States Geological Survey workers in between.

Members of the Archive Committee have concluded that the computerization of the archive is a top priority. They met with Todd Ellison, the Fort Lewis College archivist. He demonstrated the collections management system that he has developed to catalog both archival items and museum artifacts at the Center of Southwest Studies, and offered us his professional assistance. The Center of Southwest Studies uses Microsoft Access, which is a program often found on new computers with Windows. Fort Lewis's system incorporates all types of media—records, maps, books, and artifacts—all searchable in one central database. Ellison suggested hiring an expert to work with us to "massage" the software program to fit our needs, and to begin entering our collection into the computer, as well as training two or three members of the Society to use the system. Entering our entire collection will likely be a multi-year project.

The administrator of the grant will be Freda Peterson. She is the author of *The Story of Hillside Cemetery*, a study of the demographic history of San Juan County since the 1860s. This 900 page, two volume work, is not just a listing of burials in San Juan County—it is a comprehensive biographical history of those peoples who lived and died in San Juan County. These books are also the comprehensive record documenting over 3000 San Juan County burials. Over 2000 are in unmarked graves. She is the chairman of the Society's Cemetery Committee and supervises a \$45,000 Cemetery Endowment.

Peterson has taken on the responsibility of acting Archives director and hopes to have the building open to the public at least one day a week during the summer months. This winter she spent a considerable amount of time familiarizing herself with the archives, and answering inquiries. She, Barbara Hodges, and Lynn Hutson made copies of Nossaman's substantial archival indexes for safe storage in the vault.

Director Scott Fetchenhier is presently working on cataloging the Society's large map collection and is just finishing with the map collection of surveyor James Dyson. Others interested in volunteering time should contact Peterson.

She is hoping to spend a lot of time at the archives and will have them open when she is there. For up-to-date information, check at the museum and for notices posted at the archive

SAN JUAN COURIER

George Chapman, Editor

Contributors: Scott Fetchenhier, William Jones, Fritz Klinke, Freda Peterson
Beverly Rich, Zeke Zanoni,

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**San Juan County Historical Society
Officers and Directors, 2002**

Beverly Rich, Chairman
Scott Fetchenhier, Secretary

Steven Fearn, Vice Chairman
William R. Jones, Treasurer

Jerry Hoffer, Alfred Klinke, George Darnall Zanoni, Directors

Red Mountain Force Faces Big Task

by Beverly Rich

One of the jewels of Colorado is the scenic and historic Red Mountain Mining District. The 24 mile stretch of road, known as the Million Dollar Highway, on the San Juan Skyway National Scenic Byway, has been identified as one of the most beautiful stretches of road in the United States. Its protection is of concern to southwestern Colorado as well as the rest of the country. The Red Mountain Project grew out of concern in Ouray and San Juan Counties that the few remaining structures that date from the glorious silver mining days of the 1880s and 1890s were in imminent danger of collapse, succumbing to time and weather. A group of citizens was appointed by the two county commissions to find ways to protect the scenic and historic resources on Red Mountain Pass. They became the Red Mountain Task Force. Having identified the Million Dollar Highway a major draw for tourists in Southwestern Colorado, a region that depends on tourism for its livelihood, the Task Force concluded that the historic sites, most on private land, needed to be acquired.

To accomplish this, the Task Force became partners with the Trust for Public Lands, a well known and respected land conservation organization. In 2000, the Task Force asked Congress to appropriate five million dollars from the Land and Water Conservation Fund to buy Idarado Mining Company's property. The L&WCF is a trust established by Congress in 1964 that is funded by off-shore oil drilling leases. That transfer was consummated in November, 2000. Congress appropriated another 4.4 million dollars in 2001 for additional property acquisition. The Task Force has also received grants from the Idarado Resource Damage Restoration Project and Great Outdoors Colorado (GOCO) to purchase several other parcels, including part of the old townsite of Ironton and key wetlands (fens) in Ironton Park. There are only seven of these rare biological features in the United States.

Now, here is the irony. The Task Force, working through the Ouray and San Juan County Historical Societies, has been working on stabilizing seven structures (to date) in the District and completing a Class III Historic Site Survey, funded mostly by the State Historical Fund. However, both Societies must come up with 25 percent match money for these funds. The little

Societies do not have that money. On the one hand, the Task Force is awash in money beyond our wildest dreams—for property acquisition—but strapped for stabilization and preservation money, the impetus of the whole project. There are historic mining structures all over the San Juans that are in serious need of help. Working with the State Historical Society and other fund providers, the Task Force is trying to come up with a creative solution to this problem, one that can act as a model for the whole state.

Society Joins in Promotion

Celebrating Ragtime through the Roaring 20s is the theme of this years Step Back in Time event, June 6 through June 9. A joint effort by many groups in the community, the Society's participation includes tours of the new mining museum building and the Hillside Cemetery.

The cemetery tours will be offered on Friday and Sunday while the Caledonia building tour will take place on Friday afternoon.

In addition, lectures by Ouray's Roger Henn and Fort Lewis College Professor Duane Smith will be sponsored by the Society on Friday and Saturday evenings.

Among the other offerings for the weekend will be dance lessons, a dance with old time orchestra, a special production by A Theatre Group, a liar's night at a local tavern, and a special train trip with a chuckwagon supper.

Complete schedules and in-formation may be obtained on the internet at: www.ci.silverton.co.us/2002sbt.htm or by calling Kelly Mitchell at 970-387-5522.

Remember!

Your tax deductible donation will help the society complete the Mining Heritage Center.

Please send a check today.

Thank you.

San Juan County Historical Society

Application for Membership — 2002

San Juan County Historical Society • Post Office Box 154 • Silverton, Colorado 81433

I wish to enroll as a member of the San Juan County Historical Society in the class designated below for the calendar year 2002. I understand that this membership entitles me (and my spouse, if applicable) to a vote at the annual meeting in October, 2002.

- ☐ **Member:** Voting privilege [\$10.00]
- ☐ **Family Member:** Voting privilege, man and wife [\$16.00]
- ☐ **Supporting Member:** Voting privilege, couple, and museum admission for season for immediate family [\$25.00]
- ☐ **Society Patron:** Voting privilege, couple, and season museum admis- for immediate family and listing in the San Juan Courier [\$50.00]
- ☐ **Life Membership:** All privileges for life [\$350.00]

Name: _____
Address: _____



Early spring views of the new Mining Heritage building. Above, the view is from the rear with the Old Jail and Archive to the left. Ramp provides access to the lower level, which will be entered by patrons, through a tunnel from the jail basement.

At left, the interior picture shows the massive beam construction and industrial look of the interior. These photos and the cover photo were taken by board member Fritz Klinke.

Mayflower Mill 2001 Report and Outlook

by Zeke Zaroni

After five years of operation under the ownership of the San Juan County Historical Society, we are still plugging along. Every year prior to last summer, we showed an increase of paying visitors. Unfortunately, 2001 fell back slightly in visitors as well as overall income. Although not enough to bring out the red ink, we did show a slight profit. We were standing on our tiptoes to keep our nose above the water line. To what we can attribute this is hard to say. After talking to a number of business owners downtown, most all said they had started out slow with about half saying they caught up before the season was over. Whether any repercussions from 9-11 last fall will affect this summer remains to be seen. At the time of this writing, things look normal with a typical summer season on the horizon.

A new addition to the mill last year was a telescope mounted outside under the tramhouse, next to the Arrastra Gulch

interpretive sign. Due to the fantastic panoramic view of the entire valley, from Silverton to the Old 100 Boardinghouse, this was a great addition. The telescope was donated by member John Cook of the Lookout Store on Blair Street. We also came out with a new rack card for the mill and the museum downtown. This was badly needed since a number of changes had been made since the last printing. We also will have a slight admission increase this year. The self-guided tours will be \$6.50 with the guided tour at \$9.00. Senior citizens will be given a \$1.00 discount on either.

I will close by saying that most of our patrons still take the self-guided tour, and from comments written in our visitor logbook, it is well liked. But we will continue to give group tours for eight or more with reservations. We will start out our season with a special tour for 40 United States Forest Service geologists who will be here for a conference in mid-May.

Railfest Scheduled Again for Late August

The Durango and Silverton Narrow Gauge Railroad will present the 4th annual Railfest, August 22 to 25. Silverton Day will be Friday, August 23 with the arrival of the Presidential Special, pulling the 1878 Nomad, the 1880 Alamosa and the 1886 General Palmer parlor cars. The Society owned Casey Jones railbus will participate in the festivities.

Excursions will be available on a variety of rolling stock, including the Eureka, a restored wood-burning engine that worked in the lumbering industry in the 1880s and has been present for several past Railfests.

Also on hand for Railfest will be Rio Grande Southern Galloping Geese. Excursion trips are available on Geese and Casey Jones. The San Juan Large Scalers' model train exhibit will again be set up in the Silverton Town Hall assembly room on the second floor of that award winning

historic structure on Greene Street, a few blocks from the depot.

The railroad will also host yard tours, a swap meet, and garden rail tours are scheduled to area garden railroads.

Also on hand this summer, but unrelated to Railfest, will be Thomas the Tank Engine, scheduled for June 15 to 24. This should delight children and adults alike who have been fans of this little engine through the books of Rev. Wilbert Awdry and subsequent development by Britt Allcroft. The famous engine will also be on hand during the Christmas season.

For more information on these events and other railroad activities, including regular ticket information, call the Durango & Silverton Narrow Gauge Railroad at 970-247-2733. The Silverton depot may be reached in summer months at 970-387-5416. The web site for information is www.durangotrain.com.

San Juan County Historical Society

Life Members and Patrons for 2002

Business Incubator is \$800,000 Project

by William R. Jones

Life Members

- Jim and Sharon Allabashi

Nathan and Gloryann Baily

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Bill and Marilyn Becker

Kirk Beidleman

Marge Bell

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Ted and Fran Schilt

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Nathan and Cynthia Topek

Ray Turner and Barbara Lawson

Uncompahgre National Forest

Charles and Kathie Van Winkle

When the Society received the Mayflower Mill donation from Sunnyside Gold Corporation a few years back, it also received the old Animas Light and Power substation building and grounds about a mile east of Silverton. Although the large brick "powerhouse" building is a historic structure built in 1906, the Society had no immediate plans for the imposing building, which was deteriorating.

In 1999 the Society received a \$21,000 grant from the U.S. Economic Development Agency (EDA) to determine whether the site could be redeveloped as a business incubator and commercial and industrial park. The study showed the concept was economically viable but would require large funds to redevelop the site, far beyond local financial resources.

To best leverage local funding, a unique mix of federal, state, local and Society funds was developed. \$85,000 in funding was obtained from the

Colorado State Historic Fund to help repair historic buildings on the site. \$92,000 was obtained from the Colorado Economic Development Commission, which includes \$10,000 for technical assistance and training to get the site operational.

These state funds were added to \$14,000 in local cash and county in-kind services to provide sufficient match to obtain \$603,100 from the U.S. EDA for major infrastructure development. Total project budget is \$794,100. Engineering, design, and environmental work are being performed in 2002 with major construction to begin in 2003.

The project includes renovation and repair of the brick powerhouse building and remodeling the interior to provide commercial and industrial space. The historic mule barn will have basic stabilization work performed. The major expense will be to build water and sewage treatment systems at the site, and upgrade electrical.

In addition to the historic buildings, pad sites for new buildings will be constructed. These pads will have utilities to them and be graded suitable for an owner-occupied new building. A portion of the site is being reserved for future use as a San Juan County Road and Bridge maintenance facility.

Working with the Society on this project is the local economic development group, San Juan 2000. They are helping with the design of the business related facilities and will help manage the site once the facility becomes operational. The Society will own and maintain the physical infrastructure of the facility while San Juan 2000 will market the rental property and provide technical services to small businesses.

Education through technical training for small business is a key component to an incubator facility, which aims to "incubate" new businesses at the site. Ultimately the site will be self-supporting from rental income, which will ensure the long-term maintenance of the historic structures. The project thus fulfills two of the Society's missions, those of preservation and education.

Add your name to this list—send your membership application today!

Support The San Juan County Historical Society through the purchase of books.

Remember members, we have your favorite books at a 10% discount.

The Story of Hillside Cemetery, Volume II

by Freda Peterson

An updated version of the popular 1989 edition, this second volume covers M through Z. Much new material is included in a new easier to read format.

Volume I, covering A through L is still available.

Order either volume by mail for \$64.00 including shipping and handling. Colorado residents please add \$4.20 sales tax.

Sorry, no member discount on this item.

Many More Mountains, Volume 3, Rails into Silverton

The third volume of Allen Nossaman's detailed history of Silverton and San Juan County. Covering the arrival of the Denver & Rio Grande Western, it is of special interest to rail fans.

Available from the Society for \$39.00 including shipping and handling. Colorado residents please add \$2.73 sales tax.

Ghosts and Gold, The History of the Old Hundred Mine

by Scott Fetchenhier

This brand new publication is now available for \$12.95 and contains 143 pages and many illustrations.

Colorado residents please add 91¢ sales tax.

A Century + Ten of D&RGW Narrow Gauge Freight Cars, 1871 to 1981


A new book from Bob Sloan, author of the popular Rainbow Route. It is a record of over 10,000 freight cars, compiled over 25 years. Contains 306 pages, 167 pictures, plus lettering diagrams, car plans and details. Spiral bound for convenient field use. \$30.00 plus applicable Colorado sales tax and \$2.50 shipping and handling.

We will mail order. Call or write for a list. P.O. Box 154 Silverton, Colorado 81433, 970-387-5838

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the former San Juan County Jail
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thru mid-September
10-3 thru mid-October

* Fantastic local mineral collection

* Collection of notorious Derringer handguns

* Actual County Jail cells as they were used

* Collection of authentic Otto Mears Silver Railroad Passes, from the 1800's

3 FLOORS OF PERIOD AND HISTORIC DISPLAYS