

2005

San Juan County Historical Society
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SAN JUAN COURIER

An Annual Publication of the San Juan County Historical Society

Summer 2005

Silverton, San Juan County, Colorado

San Juan County Historical Society: The First 40 Years

This summer the San Juan County Historical Society celebrates 40 years. Among the oldest incorporated historical organizations in western Colorado, the Society includes a variety of services and functions, including public programs, historic preservation projects, the restoration and sale of historic structures, the operation of the jail museum, its new sister building for mining exhibits and the Mayflower Mill tour, and the maintenance and expansion of its archive.

Both the Society and its museum project were born at a dinner meeting of the Silverton Chamber of Commerce on July 22, 1964. Designed to bring businessmen and prominent local leaders together, the meeting was poorly attended and a pessimistic discussion turned to a number of projects that had been languishing for years, including the establishment of a museum in the decrepit former jail next to the county courthouse. This had been attempted on several occasions, most recently by Lena Scheer Bausman, but only a few items had actually been stored in the 1902 jail building.

In the midst of that dinner conversation, the late Ian "Sandy" Thompson volunteered to establish the museum. Surprised and delighted, chamber president Lew Parcell appointed Thompson chairman of a committee to study the possibilities, and three more volunteers joined Thompson.

The committee began meeting at Thompson's apartment almost immediately and within a month decided that after some planning and structural work on the old jail, the museum could be opened by Decoration Day 1965. The committee also decided to incorporate as a nonprofit corporation, independent of the Chamber of Commerce. The three volunteering to join Thompson—who remained chairman during the first full year of the Society's existence were: Fern Howes, then secretary of the chamber; her husband, David S.

Mark Your Calendars

Mark your calendars right now—the San Juan County Historical Society is celebrating its 40 years with a grand opening of the Mining Heritage Center on July 30. We will start with a reception at 4:00 pm at the Center and end with a screening of our Old Hundred Boardinghouse film at Silverton Town Hall. Please join us in celebrating 40 years of preserving the history of San Juan County.

Howes; and Allen Nossaman, then publisher of *The Silverton Standard and the Miner*. The fifth member was Helen Berkey Salfisberg, a vital force in the eventual establishment of the museum.

By the end of November 1964, articles of incorporation had been drafted and the key elements of incorporation achieved. The board of directors consisted of seven members: Thompson, who subsequently became the director of the Crow Canyon Archaeological Center in Montezuma County; Janet Billings Thompson, then his wife and later an artist and resident of Durango; Salfisberg, postal clerk and longtime museum advocate (who died in October 1974); Fern and David Howes, boarding house operators, who separately disappeared from Silverton within a year; Dr. Robert Delaney, director of the Center of Southwest Studies at Fort Lewis College, who later retired in New Mexico; and Nossaman, now a resident of Durango but who in his varied Silverton career was station agent for the Durango & Silverton Narrow Gauge Railroad in Silverton, San Juan County Judge, and Secretary and Archive Director of the Society.

Frank E. "Sam" Maynes of Durango did the early legal work for the organization, the incorporation being achieved before the group started work on the jail in 1965. San Juan County cooperated in the effort by agreeing to a 99-year lease of the jail

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Does Your Caboose Need Work? Ours Does. Members and railbuffs Don and Shirley Kramer, center and left, have taken on the cause of our caboose's restoration by designing and donating a t-shirt to be sold as a fund raiser. They have dedicated it to the memory of the late Jim DeVeney, whose wife, Maureen, is at right above. The t-shirts sell for \$15.00 and may be purchased at the museum or ordered by mail from the Society (Please add \$3.00 shipping cost).

Caboose is a valued artifact, funds needed

D&RG Caboose #17 was built in 1880 as part of a group of 35 cabooses (#13-38) built that year at the railroad's shops. It followed a design adopted in 1876 based on a car purchased from Billmeyer & Small. The car is 16 feet long with four 26" wheels on a 9 foot wheelbase. They had three windows per side plus end windows. These windows were often covered over in later rebuilds. Stoves were added in 1886. In an 1885/1886 renumbering, caboose #17 became #0516.

By 1895 D&RG Caboose 0516 was being leased to the Silverton Railroad, owned by Otto Mears, for 30 cents per day. At this time Mears was building the new Silverton Northern Railroad to Eureka from Silverton. In October 1895 the Silverton Railroad Company purchased the caboose from the D&RG for \$350.00. There is no record of the car being renumbered for the Silverton Railroad and it was probably purchased

for use on the Silverton Northern. Later the car was listed as Silverton Northern caboose #1005. Unlike similar D&RG cars, few structural modifications were made to the car since the Silverton Northern was not required to adopt certain safety improvements required of the D&RG. It therefore retained its original cupola design and side windows.

The caboose was probably retired well before 1930 and the car body was used as a storage shed at the Western Colorado Power Company office located adjacent to the SN line. In the 1960s it was donated to the San Juan County Historical Society and moved to Silverton for use as an information booth. Having had its interior walls removed, the car suffered considerable deterioration from the elements and vandals. It is now stored at the D&SNG railroad yards in Durango.

This car is unique as it is the oldest surviving D&RG caboose and is one of

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Chairman's Report

Dear Members,

As I write this, I am watching the snow melt before my eyes. We had a normal winter this year with lots of good, moisture-laden snow. The river is rising, replenishing the reservoirs that have been so dreadfully empty. We are grateful—perhaps the drought is broken.

We are 40 years old this year. This is something to celebrate, and we are going to do just that with a grand opening of the Mining Heritage Center on July 30. Please join us at a reception and tours starting at 4:30 p.m. The Silverton Brass Band will start the festivities and the evening will end with a screening of "Castles in the Clouds," our video about the Old Hundred stabilization project. Two trees have been donated in the memories of Charlie Moore and Charles Tookey. This will be the perfect time to have the tree planting ceremony, dedicating the new building while we celebrate their lives. Zeke, Jerry, and Scott have been working through the winter getting some of the basics done: a handicapped accessible restroom and firewalls. Building a new museum is not just the fun of putting exhibits together, it is also just plain hard work.

Speaking of work, this week, we went up to the Mill with the staff of the Mountain Studies Institute (MSI) and Silverton's high school students—all 11 of them—and cleaned the office building. Talk about hard workers! We were getting the top and bottom floors ready to house interns—some of the National Park Service people who will be coming in to do the HAER. We also cleaned out the middle floor which was the assaying department when the Mill was running. Facilitated by MSI, visiting scientists will be using the lab for various research projects. I am happy that this space is cleaned up for use this summer, but, you wouldn't believe the amount of packrat droppings we swept up. And bless those tough Silverton kids for not being fazed by it!

Elsewhere in these pages you will read a history of the Historical Society. As I proofed it, memories came flooding back. Gosh, what a lot we have accomplished. What a lot of really interesting things we have done and great people we have worked with. What a lot we have contributed to the community. But the greatest satisfaction is from the people we have helped. A letter that Freda received says: "I truly hope you know how special you are and how important the work you are doing is to many generations of lives tied to the Silverton area." That says it all.

These words stick with me—after giving a tour of the Mining Heritage Center to a group of folks, one lady said "What a legacy you are leaving." With your support, dear members, here's to the next 40 years!

Bev

HSA Workshop Focuses on Mayflower Mill

The Shenandoah-Dives Mill and Historic Structure Assessment Workshop will be taking place in Silverton this summer. The workshop is a unique undertaking in the United States, uniting materials scientists, industrial archaeologists, geologists, architectural historians, and experts in Historic American Engineering Recordation techniques from across the US, toward a concerted effort to document and preserve the history and fabric of the mill complex. The workshop is the result of a partnership between the Society and Silverton Restoration Consulting. It will be held at the Mountain Studies Institute's headquarters in the Avon Hotel and elsewhere in Silverton during the week of August 15-19.

The mill is owned and operated as an interpretive museum by San Juan County Historical Society and is listed as a National Historic Landmark. The mill provides an extraordinary vision of the development of ore processing mills in the first half of this century. Constructed in 1929, it was designed for milling metals from low-grade gold ore. At the time of construction, the mill was considered state-of-the-art, with the most modern mining and milling equipment available.

David Singer, Principal at Silverton Restoration Consulting, a firm that specializes in historic building restoration, and his partner Julie Coleman, archaeologist for the Uncompahgre Field Of-

fice of the BLM, have organized the workshop in partnership with the Society. Grants from the Getty Conservation Institute, National Park Service, San Juan County Historical Society, Bacon Family Foundation and the Ballantine Foundation have assisted with the funding for this first class event.

An evening lecture series, open to the public, will be held at different locations during the week. Watch the local paper for times, topics, and locations.

"We're trying to establish a community based educational experience, bringing the top consultants in the field of historic preservation to share their knowledge, and focus on the San Juan's incredible mining and architectural heritage," said Singer.

Singer is a committee member and former intern with the International Council on Monuments and Sites and an alumnus of the University of Oregon Master's Program in Historic Preservation. The workshop is modeled after his experiences abroad and in summer programs with the University of Oregon's Northwest Field School in the Pacific Northwest and Northern Italy.

Singer and Coleman have secured Graduate Accreditation for the workshop through a partnership with Colorado State University and are targeting graduate level students working toward Master's degrees in Historic Preservation or related fields.

Progress Continues on Powerhouse Project

In 2004 major construction work was being done on both the powerhouse building and the new water system. Structural repair work to the masonry walls and the new roof were completed. Masonry damage was more extensive than originally expected. Windows and doors were repaired and reinstalled. Final bids and contracts were let for completing the new electrical service, heating system, and bathroom facilities. It is expected the project will be completed by the this fall.

Contractor Klinke & Lew's team began on-site work in early May 2004 and focused on removal and re-bricking of the parapet, which had to be done prior to replacement of the roof. The timber frame shed over the truck scale was removed. Loose and rotten brick was removed until a solid core was found. The parapet was almost entirely removed and rebuilt. Old bricks were salvaged when possible, otherwise matching pressed brick were used. A waterproof, steel reinforced concrete cap was poured on the top of the parapet.

Once the parapet was rebuilt, rusted metal decking was removed in sections and new galvanized steel decking installed. Decking was completed in late September and T&L Roofing installed the new roof in October. Roof drains in each corner were installed to take runoff to drywells outside of the building and a heat wire system was fabricated to ensure drain lines stay open.

Once the parapet was completed, masonry repairs continued on the wall faces. Due to extensive water damage, much of the façade brick was found to be deteriorated. However, critical interior wythes were generally sound, except for a section of the northwest corner where over eight feet of wall had to be removed!

During winter months interior brick

repair was performed on the upper portions of the walls. The large wall opening where the old scale house opening had been was cleaned up and a new brick wall and window installed. The repaired original doors were reinstalled. All major structural work on the brick building has been completed. This year work will include new electrical service, in-floor heating system, bathrooms, and other remodeling needed to make the interior suitable for rental. Silverton Electric (Dennis Kurtz) is doing the electrical work while Silver San Juan Plumbing (David Zanoni) will be doing the plumbing and heating system.

Water and wastewater systems were 90% completed by Reams Construction Company during 2004. This work included a water treatment plant and 50,000 gallon steel tank located behind the Mayflower Mill, a one-mile six-inch pipeline to the powerhouse, and a pipe loop around the site with eight 3/4 inch water taps, leach field, and a septic tank at the powerhouse building. Testing and activation of this system, plus final grading around the site remain to be completed in 2005.

Carol-Anne King of the San Juan 2000 Economic Development Association assisted potential clients who were interested in leasing space or land at the facility. A cabinet shop, a small contractor, and a concrete plant are presently working out of the site. Other larger companies are also interested. Full scale marketing will begin in the spring of 2005. Soon the Powerhouse Business Incubator will be an integral part of Silverton's economy, and will generate long term revenue for the Society to help maintain its historic properties.

Now's the time to help the Society: Join Today!

San Juan County Historical Society • Post Office Box 154 • Silverton, Colorado 81433

I wish to enroll as a member of the San Juan County Historical Society in the class designated below for the calendar year 2005. I understand that this membership entitles me (and my spouse, if applicable) to a vote at the annual meeting in October, 2005.

- ☐ **Member:** Voting privilege [\$10.00]
- ☐ **Family Member:** Voting privilege, man and wife [\$16.00]
- ☐ **Supporting Member:** Voting privilege, couple, and museum admission for season for immediate family. Discount on books [\$25.00]
- ☐ **Society Patron:** Voting privilege, couple, and season museum admission for immediate family and listing in the San Juan Courier, Book discount [\$50.00]
- ☐ **Life Membership:** All privileges for life [\$350.00]

Name: _____

Address: _____

SAN JUAN COURIER

George Chapman, Editor

Contributors: Bill Jones, Beverly Rich, Freda Peterson, Duane Murphy, Brison Gooch
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San Juan County Historical Society Officers and Directors, 2005

Beverly Rich, Chairman
Scott Fetchenhier, Secretary

Freda Peterson, Vice Chairman
William R. Jones, Treasurer

Jerry Hoffer, George Chapman, George Darnall Zanoni, Directors

Society Celebrates 40 Years

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for a dollar a year. Somewhat skeptical because of past failures, the county commissioners, R. M. "Snarky" Andreatta, George Tomasi, and John Glanville, also committed to the project money from the 1964 county unforeseen contingency fund and levied a one-mill tax for 1965. Utilizing the county's assistance, the Society improved the long-abandoned jail with new plumbing, a rest room, paint, foundation repair and dozens of odds and ends. Wishing to be totally independent and not a burden to taxpayers, the Society chose not to lobby for a continuance of the mill levy.

On May 29, 1965, the museum officially opened and more than 300 people were in attendance. With dyed cheesecloth bunting draped from the porches, a guest book donated by Cleo Velarde, and the Casey Jones, an old gasoline powered railbus, sporting two brand new track-sweeping brooms, the museum was formally dedicated at a ceremony at which both Thompson and Rod Turner spoke. Museum staff greeting the public that day and during the first season were Nellie Jane Hill and Mildred Sandell. The admission fee was 50 cents, an amount decided on by the board of directors only after extensive deliberation. The facility featured a variety of household, business, mining, and transportation items. They ranged from the old telephone switchboard already stored in the building, to railroad items D&RGW freight handler, Bill Tiegs, had been saving for such an occasion.

One attraction the directors hadn't initially planned on was the Casey Jones. An opportunity had presented itself during the winter of 1964-1965 to purchase the vehicle, which had been built at the Sunnyside in Eureka and used on the tracks of the Silverton Northern. Sporadic fund-raising seemed doomed until Richard W. Turner Jr. came forward and offered the \$500 with which the railbus could be purchased from Ralph Atlass, the purchase to be made in honor of Turner family pioneers, John C. Turner and Lewis W. Bowen.

Among the more popular displays in the museum on that opening day were the old kitchen stove from the Joe Zueck home, the organ from the American Legion, the tram bucket and sign from the Titusville Mine, pioneer James Dyson's handmade surveyors desk and the number plate from Silverton Northern locomotive No. 100. The pioneer cabin once belonging to Billy Lytton was being razed a block away on opening day, 1965, and a picture of the old seafarer mending nets was hurriedly located and hung by the window.

Heaviest donors of time on the plumbing and carpentry work during

the spring of 1965 were George Bingel, Ward Barlow, Chuck Tillotson and Jim Price. Ian Thompson optimistically bet Helen Salfisberg a steak dinner that 5,000 persons would visit the museum during its first season. He lost the bet but about 3,000 toured the museum that first year, with more than 1,000 adult tickets sold. Attendance in the late 1980s had grown to about 12,000 adults annually.

The Society has maintained the museum between Memorial Day and a September or October date since that time, and with continuing support from San Juan County, saw the old building through a number of crises, including roof leaks and broken show cases. Also a town councilman managed to back halfway across the courthouse square demolishing one of the jail porches. The building's roof caved in from an unusually heavy snow load in January 1979, presenting perhaps the greatest challenge the organization had faced. The determined Society board temporarily moved the museum to the Tower House at 11th and Greene, through the generosity of Catherine Lichliter, and took the occasion to not only replace the roof but make a number of other improvements, both to the building and to the displays and exhibits when they were returned to the building.

Among its activities the Society had initiated an archive project in 1965. With the town librarian, Sarah Waddington, as the first archivist, the fledgling collection was housed in the basement room of the Silverton Public Library after the "ladies cell" in the jail was deemed too small. Significant work on the collection did not begin until several years later. It remained in the library basement for 23 years. In the fall of 1988, with Allen Nossaman as archivist, the library needed the space for its own purposes so the research materials were moved to a basement vault of the county courthouse. Hoping that eventually there might be an all-season office, research library, and formal archive building adjoining the jail museum, the Society continued the accession of research material. Cataloguing was continued and the collection opened to limited use by appointment.

The Society soon branched out into such public programs as lectures about detailed research, slide programs, folk song gatherings, and the showing of movies filmed in the Silverton area. The organization acquired property and renovated it for sale and return to the tax rolls, most significantly the D&RGW Depot, now the D&SNG Depot, and the Silverton Northern Ticket Office. The Society also became the owner of the former Silverton Northern Machine Shop that contained large amounts of mining and transportation equipment.

Among other undertakings in its first 25 year history, the San Juan County Historical Society preserved an early 1880s Silverton Railroad caboose, assisted in the development of a historic walking tour of Silverton, promoted stabilization of the Duncan bay-window house and other properties at Animas Forks, helped with the preservation of Silverton's Hillside Cemetery, and served as a consultant on various historic preservation grant projects in the county.

The 1989 (at the 25th year) directors of the nonprofit corporation were Beverly Rich, chairman; Eugene Halaburt, vice-chairman; Allen Nossaman, secretary; William Jones, treasurer; and Alfred Klinke, George Darnall Zanoni and Richard Lippoth. Only Nossaman had served continuously since the Society's founding. He designed a symbol for the Society, crossed keys representing two large keys to the metal doors of the jail and prevailed in its continued use.

During the quarter century the board had undergone continuous membership changes and a variety of internal disagreements. A constant, however, was a determination that the Society was going to succeed. The first board vacancy occurred when Dave Howes disappeared, to be succeeded by Louie Dalla. Lew Parcell, who had appointed the first committee, remained a staunch Society backer throughout (he was 100 years old in 1989). One of the first major arguments among board members was over whether or not to place dummies in the jail cells. The initial plan for refurbishing the jail called for reconnecting the radiators in the building to the steam heat lines in the court house, but the idea was dropped when a majority of old timers claimed the jail had never been connected to the court house heating system, though none could offer an explanation as to what the purpose of the steam radiators had been. The building lacks adequate heat to this day (2005).

The board continued to change over the next fifteen years but there always has remained a cadre of people with the same basic dedication as the original group. Nossaman served until health reasons forced a move to Durango a few years ago and chairman Rich is perhaps eligible for a listing in the Guinness Record book for her extended tenancy in that chair.

The society was seen as doing big things in the first twenty-five years, surviving the famous depot bombing of 1975 and gathering material, real estate, and obligations that always looked to be beyond its means. However, the ensuing fifteen years have put the earlier period to shame in these categories.

Much of the recent growth of the Society's holdings and obligations can be attributed to the demise of the

mining industry in this area. With the closing of the Sunnyside in 1991, the society not only opened itself up to massive acquisitions from that operation but also awoke to the fact that mining may never be the same in this area making the acquisition of additional mining material very important.

In 1989 there was active discussion for expansion of the museum complex to provide for a place for the growing mining collection as well the archival material displaced from the library basement to a vault in the county courthouse. Architect Dallas Reynolds drew up initial plans, plans that only vaguely resemble what now occupies the area "north" of the courthouse.

That year the first "Courier" of recent years was produced and although publication of this newsletter to keep the far-flung membership informed continued to be sporadic, it has been consistently published on a regular schedule for the last several years.

In 1990, as discussion and planning for a home for the archival material continued, the society received more public attention by formalizing the Silverton Walking Tour with brass plaques for participating sites on the tour and sponsored "the last picture show" at the Lode Theatre as the building fell victim of the "convert everything to a gift shop" syndrome. A SRO crowd attended two showings of *Ticket to Tomahawk*, a made in Silverton movie perhaps most noted for an early appearance of Marilyn Monroe.

Finally the following year (1991), bids were requested on the archive building only to have them all rejected because they were in excess of what the board thought it could expend on the building. After reworking the plan to eliminate a brick veneer face and a slight change in configuration to scale the building better for straight frame construction, work began in the fall with the foundation, vault floor and walls, and steel ceiling beams all in place by the end of the year.

An omen of things to come appeared when the San Juan County Joint Mining Venture announced the cessation of operations, meaning the Sunnyside Mine would close and the Mayflower Mill, used to process the ore from the Sunnyside, would no longer operate.

Early in 1992, discussion of the possibility of the donation of the mill to the society began. Three years of extensive negotiation later, in May of 1995, the board approved an agreement with Echo Bay, the mill owner, for transfer of the mill and substantial adjoining property and about a year later a ceremonial transfer took place. Experimental mill tours were started within two months, and

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Society Celebrates 40 Years

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the rest, as they say, is history! The history is not finished, however, because this year the mill will be used as a case study for a historic structure assessment (see related story) with a long-term goal of restoration of the complex (which is also known as the Shenandoah-Dives Mill).

About the same time (November 1992), as if the Society board did not have enough on its plate, a disastrous fire did extensive damage to the Silverton Town Hall. The Society was an important factor in convincing the town to restore and not destroy the building and monitored the work over the next several years as the restoration took place.

Meanwhile work continued on the new archive building and in August of 1993, the first meeting was held in the new building. While many details took years to complete and work is being done now to alleviate a snow problem on the west side, the building has served to stabilize the records held by the Society with the utilization of a temperature and humidity controlled vault. Original archivist Allen Nossaman and his successor, Freda Peterson, have both expressed frustration that the success of the building means more public use and more public use means less time to get on with the cataloging of the massive amounts of material held by the Society. The long-term solution to that problem is not apparent at this time.

Along the way, the Society also spearheaded restoration work in Animas Forks and worked closely with governmental agencies on the development of signage for a designated Jeep road loop through the heart of the mining country.

Just six months after the final mill acquisition, the subject of what to do with the old powerhouse and related buildings that had been part of the donation came to the forefront. The idea of a business incubator came up early (February 1997). Its formation and development continues with the help of governmental grants and extensive restoration work took place on the main building last summer.

In late 1993 initial discussion of saving the commonly called Caledonian boarding house in Minnie Gulch took place. The building was facing collapse because of a rock fall destroying the rear wall. Because of the extent of the work and negotiations on the mill over the next several years, little was done on this project but in the summer of 2000 the building, which had been donated by Kenneth Knapp, was dismantled and moved to Silverton with then plan to use it as an integral part of the mining museum to be constructed adjacent to the jail museum. With a generous

donation of funds from an anonymous source, the move was successful and a year later the building was erected on a new foundation.

Other projects did not get ignored during this time as the Society received a grant to stabilize the Old Hundred boarding house, high above Cunningham Gulch and spearheaded that now completed project, along with later stabilization of the tram house at the elevated site. A video of the project will be unveiled this summer.

Meanwhile planning continued on the development of the powerhouse for a business incubator and over the years, several tenants have used Silverton's only real industrial site. As the stability and integrity of the building is improved, interest has been expressed by several firms in locating there.

Another project in recent years has been the cooperation with the Durango & Silverton Narrow Gauge Railroad, particularly in the development of the railroad's museum and in the long term desires of the Society to preserve, restore and display railroad rolling stock. The Silverton Northern caboose is one such artifact (see related article) along with the all-important Casey Jones, with which the railroad has assisted.

All of these many projects, despite innovative fund raising and grant writing, have left the Society cash short, not a surprising result given the expensive nature of many of the projects. In 2004 the Blair Mountain Placer, a part of the Echo Bay donation, was sold to raise cash.

The San Juan County Historical Society continues to operate, despite the small number of active members, as a concerned steward of the history of San Juan County. Generous gifts of money and materials have helped the Society over the years, but there is always room for more. Please consider the Society in your long and short range giving plans. If you are also interested in taking a more active role in the operation of the Society and its many projects, feel free to contact any board member for more information as to how you can help.

Support the Restoration of Silverton Northern Caboose 1005

Purchase a t-shirt now!

Mail \$18.00 and your shirt size (S-M-L-XL) to
San Juan County Historical Society
P.O. Box 154
Silverton, Colorado 81433

Without Volunteers, Where Would We Be?

Many articles in the Courier mention the names of volunteers instrumental in the continuing efforts of the Society to preserve evidence of Silverton and San Juan County's past. The Society is also the continuing recipient of valuable donations to its collections, as well as financial contributions.

There are, however, many individuals who assist the Society in ways often unnoticed and unnamed. The Society wishes to correct this oversight and give due recognition to these friends.

Mike Andreatta has kept the Archive and Museum entrance and parking area free of ice and snow, no mean task, especially this past winter. He has also made use of his carpenter skills at the new Mining Heritage Museum. Patty Dailey has given several benefit dinners for the Society at her Brown Bear Café. She also buys, plants, and cares for the flowers near the Museum entrance, and mows the yards. Volunteers assisting Freda Peterson (herself a volunteer) in work at the Archive have been Karen Chapman and Nancy Clark. Greg and Pam Swanson of Adelaide's Antiques have been helpful in evaluating some accessions and in fund raising, as well as helping move several very heavy artifacts. Greg also assisted volunteers who wrapped a boxcar in Tyvek! Colorado Outward Bound students have provided muscle power in moving many large items donated to the Society, and helped with stabilization work of sagging structures in Eureka and Animas Forks. Beverly Kaiser and Cathy Kindquist made meaningful contributions.

Charlie Harvey and Jeanette and Bud Moors have spent many hours carefully transferring many recorded interviews of old-timers from cassettes to compact discs. Clark Hoffer also contributed to this effort. Kris Peterson has reduced postage costs at the Archive by his donation of hundreds of vintage postage stamps. He also makes continuing

contributions to the archival holdings documenting the movies filmed in the Silverton area. Julie Hinton has made possible the computerizing of thousands of archival records. Dave Billingsley has made film available covering the moving of the Caledonian boarding house from Minnie Gulch to Silverton. Dave Shrader and Mike Fero of Lakewood, Colorado, organized archival material on the Red Cross in Silverton and on pioneer Jack Slattery.

Special thanks are also due to a host of people who have provided assistance for the Society's major maintenance and construction projects involving the mill, the power house, the mining museum, and the engine house: Ken and Karla Safranski and ZE Supply, Bill Alsup, John Richardson, Tom Casper, Dave and Dan Kalina, Raymond Affeldt, Will Meyerreicks, Dave Dillon, Jim DeVeney, Blair Corder, Russ Melton, Gary, Steve, Tom and John. Many thanks are also owed to Sunnyside Gold Corporation for removing the tailings near the powerhouse.

Larry and Linda Parker at the Chattanooga Café have regularly provided refreshments for the annual cemetery workday. Always helpful, Paul and Mary Beaber, are especially important to the cemetery program. The tombstone program includes placing tombstones in remote areas, assisted by more volunteers. Lisa Richardson backpacked a tombstone up the steep mountainside for placement near the Old Hundred Boarding House. In 1998 Fred Shaver, assisted by Howard Drake, Jim and Pam Furze, and others, hiked up to Fuller Lake and placed a stone for Peter Spight who "inadvertently found peace in the most beautiful place on earth." Many other individuals assisted in this project, including: Bev Rich, Allen Nossaman, Scot Jackson, Ron Smagac, Dick Jones, Melinda Jones, Carol Chance, John Poole, Freda Peterson, Jonathan Thompson, and James Aldrich.

The Society is pleased to recognize its gratitude to all these dedicated supporters of our work. To those we may have omitted, our apologies.

Rare Caboose Needs Help

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only two that retain the original body and cupola style. Caboose #49 built in 1881 has been restored at the Colorado Railroad Museum to similar four-wheel configuration but exhibits later modifications made by the D&RG.

A Historic Structure Assessment is being performed on the caboose by experts at the D&SNGRR. This assessment will give us a scope of work and estimates on what it will cost to restore the caboose. Members Don and Shirley Kramer, avid railbuffs, have taken the lead on the capital campaign by

designing a t-shirt to sell at the museum and other venues such as Railfest. They have donated the artwork and the cost of having the shirts produced in memory of Jim DeVeney. A "Caboose" account has been set up at Citizens State Bank for donations. We hope our railfan members will get the word out that the oldest caboose in Colorado is ready to be put back on the rails!

