Significant Gift of Silverton Standard Printing Equipment Received by Society

By Fritz Kline

When the Society built the Mining Heritage Center, one room was designed to house an exhibit on Silverton’s historic newspapers. Its floor was built to withstand the weight of the old historic presses, and there was much expertise within the Society’s membership to do the interpretation. But, alas, the old printing equipment remained hidden behind closed doors in the back of the 1875 George Wright building that had served as the Silverton Standard and the Miner home for most of the last half of the 20th century.

Then one day last summer the owners, that building and life members of the Society, Jon and Sharon Denious, called and said they were ready to do something with the building but knew the historic value of the Silverton Standard plant and are generously donating the equipment.

Unfortunately, the disuse of the set-aside area for the newspaper office over the years led to a situation where the space available for the display was drastically reduced. Therefore only a small portion of the Denious’ gift will be on display at this time.

Another major change that has taken place in the intervening years is the conversion from letterpress to a screen computer. The Silverton Standard and The Miner from a privately owned for-profit newspaper to one of the few newspapers nation-wide that is a non-profit. In this case it is the San Juan County Historical Society. While the paper operates independently from the historical society, it relies partially on donations and community support in its role as “Silverton Public Newspaper”.

The current newspaper configuration is the result of a 1920 merger of the Silverton Weekly Miner into the Silverton Standard. The Miner is the oldest of almost a dozen newspapers founded in San Juan County, having been founded as the La Feta Miner by John Curry in 1875. The words “and The Miner” did not appear on the flag of the Standard for several years after the merger, which some considered a last minute bailout of the floundering operation.

Silverton had a long history with the printing operation of the Miner and the Standard. In addition to the newspaper, job printing for all the needs of the town, mines, and railroads took up all the time when the paper was not being set or printed. This job printing was essential to the needs of the town and provided valuable income to support the paper. Initially all the type was set by hand, one letter at a time, into bill heads, advertisements or body type for the paper. Mechanical type setting didn’t arrive in Silverton until the early 1930s when the first Linotype machine arrived. This form of printing was called letterpress and was the dominant type of printing until the 1950s. It survived in Silverton until 1971 when new owner Roz and Larry Duhan converted the paper in one week to offset printing and the printing of the actual paper left downtown capped.

The last editor/prINTER to operate the letterpress equipment at the Standard in newspaper production was the late Allen Nossaman, a sounding member of the Society. Nossaman had a love/hate affair with his mechanical marvels of cast iron and lead alloy type. The weekly production of the Standard in Nossaman’s era of 1943 to 1973 was a wonder to behold as he coaxed his worn out Linotype to produce another column of type that he patiently made up into pages, and then carried the pages weighing nearly 100 pounds each to the back of the shop where he placed them on his 1906-era Mbelite flared press. If the ink was cold, the first few sheets fed through the press would end up wrapped around the ink rollers, and his staff of teen-age boys who were there to hand fold the paper were treated to a never to be forgotten string of some very innovative obscenities.

All of the equipment that produced the Standard in the letterpress and Nos- saman era is still there. There is metal type and no dealing with a grimy, antique screen computer. There’s no hot-lead type and no dealing with a grumpy, antique press.

The high-resolution digital Stan- dard pages are relate to the Montrose Daily Press Wednesday afternoons for printing. Wednesday evenings (or sometimes very early on Thursday), Esper drives over Red Mountain Pass to pick up the finished product.

Then he fills the nine newspaper racks around town, and labels and pre-sorts hundreds more for mailing all over the country, and mails them to the Post Office. Oh, then it’s time to update the website and send out the e-mail edition to hundreds of electronic subscribers. Then get started on the next week’s pa- per, usually doing the Copper page with its history items first. Time flies.

On May 5, 2012, The Society of Professional Journalists presented the Standard with a beautiful bronze historical marker, as the Standard was desig- nated a National Historic Site in Journal- ism, the only newspaper in Colorado with such a title. The marker is promi- nently displayed on the Grand Imperial Hotel, where the newspaper was housed for much of the early 1900s.

Society Sponsored or Endorsed Events this Summer

Night at the Museum: Free Open House, June 9th. 6 p.m. to 8 p.m.
Hildre dead Cemetery Day: June 17th, 10 a.m. to noon.
5th Annual Antique Truck & Car Show: June 24th, Blair Street.
Lecture and Slide Show: Andrew Guilford, FLC Professor; Bears East and the Antiquities Act August 25, 7 p.m. Town Hall
Step Back in Time: September 13th, 16th, 17th.

For the latest information, please check our web site: http://www.sanjuanhistoricalsociety.org/ and/or our Facebook page.

Visit the Museums

The Mining Heritage Center & Jail are located on Greene Street just behind the County Courthouse, and are open daily until mid-October, from 10 a.m. to 5 p.m.

Admission is $8.00 for adults and $3.00 for children 5 to 12.

The Mayflower Mill Tour, located just northeast of town is open through Labor Day with an $8.00 adult admission and children un- der 12 are free. The hours are 10 a.m. to 5 p.m.

A special Mining Heritage Pass including the Old Hundi and MIne Tour is also available.

Silverton Northern Railroad Project Steaming Towards Howardville—Wel- Not Quiet! By Fritz Kline

After a spurt of activity in 2015 lasting the demonstration piece of track, the Silverton Northern committee has been working with a potential operator for the midroad who will also take on the completion of the rail construction.

Our group brought three trailer loads of track and rail material to Silverton last summer and is preparing to bring one fourth of a mile of rail da- ned by the Galloping Goose Historical Society in Dolores to Silverton this summer.

A proposal for the operation of the Silverton Northern was presented to the Board of Directors in April and they ap- proved moving ahead to develop a long term contract with our potential operator.

As part of this operation, John Bman, owner of Mammoth Locomotive Works in Paonia, Colorado has started converting the old wood shop at the So- ciety owned power house into a loco- motive machine shop. John is presently building a full size narrow gauge steam engine that will go to the Ridgway Rail- road Museum. John has years of railroad equipment building experience and is the jet mechanical engineer in charge of the Georgetown Loop Railroad.

All of the track and right-of-way improvements are the property of the San Juan County Historical Society. We are still soliciting donations for rail, trans- portation, and track materials to advance the work towards Howardville. Contact us at www.silvertonnorthern.com.
Dear Members,  
As I write today the sky is blue with that threat of snow from the West. The trees are budding and it is only April! We got a LOT of snow in January, so much so that the TV newscasts didn't know what to call it— it really was amazing— huge banks of snow, our streets were only one lane wide, and we really had to huddle up! Then in February and March we got a huge melt. We had temperatures in the 50s so it was like a blast of how that snow went fast. Sure has made for a really long mud season!  
Well, if it is April, then that means May is right ahead, with all of its attendant duties— cleaning the museum and all, getting ready for the summer season. Already downtown is busy with our snowbird merchants returning, shuffling up their establishments. A familiar ritual of the summer is upon us. I am happy to report that last summer was really excellent— a lot better than the 2015.  
I want to thank Judy Zimmerman for her years of work at the museum— she has been a friend and colleague for all of these years. But our team of Casey, Steve and I will be there to greet you, despite the challenges, and we have some marvelous new exhibits for you to see.  
Our plea to you for extra donations for the bill was once more successful; there was a lot done fixing windows and sealing the roof last fall. The snow was so heavy this winter and there is more damage to fix before we open. There is always something! I had a note from David Singer this morning— he is almost done with the construction documents for the Mill— coal chute, water tank and interior of the assay office— just in time for me to look for matching funds for their implementation. The Mill will open June 10th and again Melanie Bongic and Will Meyerick are your docents. You can’t get any better than those two— Melanie has a degree in geology and Will wrote the book— Drills and Mills: Mining Methods of the 19th Century. Thank you, guys.  
After 23 years of organizing Cemetery Workday, Paul and Mary Beagley are retiring. That is the bad news. But the good news is that the Town of Silverton is taking on the event. Started by Freda Peterson, Cemetery Workday brings out about 50 people annually to work on grave sites and cleaning Hillside Cemetery. People of all ages, from near and far, sign up for this facility of a day off of work and volunteering— bring a lunch and a pair of gloves on June 17th at 10:00 am and enjoy the day! Thank you, Paul and Mary! It was a lot more work than you would think.  
Loren Lew finished up the Old 10th Street Foundation Board work last fall in record time, all the while getting married and moved on. Thank you Loren and Nancy for your service, for answering the call for the match money for this grant— three weeks! It was amazing! Something about this building just resonates to all who love San Juan County history. Thank you, Loren and Nancy for giving us permission to save it and, then, out-right donating it to the Society. There is another item in the paperwork in the State Historical Fund grant that calls for “after” photos of the work. Loren Lew brought us some spectacular ones— ones taken from the helicopter supplied by Colorado correctional咆哮点。DHS diamond Reclamation, Mining and Safety (DRMS). Another adventure in the world of “Extreme Preservation”!  
We continue to find some other projects— the facades of the Cole and Hoffman buildings across from Town Hall, the Animas Canyon National Historic Landmarks (1962) and is still one of only 23 in the State of Colorado. The building of our pristine main street be maintained—it is what people come to see. It is how we make our living! We also are finishing up a Historic Structure Assessment on Silvertown’s old town hall on Blair Street (pre-1897 town hall) and the Martha Rose Smelther exhibit. Other work done last fall thanks to funding by member Ryan Bennett was the stabilization of a boardhouseing on Treasure Mountain, a project that was difficult and dangerous, but thanks to John Richardson and his crew will now stand for many years to come.  
After a shaky start, we are about to complete a scenario project of our thousands of maps of the Bonita Peak Superfund sites. We have entered into a contract with Colorado Division of Reclamation, Mining and Safety to allow them to scan maps which may or may not be helpful in their work. We have been getting updates and kept in the loop by the EPA, and, hopefully, will be consulted on future fund transfers with their work on the ground. There are rules they must follow as they do their work— Section 106 surveys of listed historic sites, among them. We intend that they do what the law requires.  
The Society and the Durango Rail Road Historical Society along with the Durango and Silverton Railroad are building an outdoor rolling stock museum. The DHS is leading the display track and shed project to get permanent facilities in place to protect the six railcars restored so far and another one (Reeder 39) expected to be finished this summer. This Park is situated between the Silverton Northern Engine House and the old Denver & Rio Grande depot. The name “Silverton” is synonymous with the Ming Gauge railroading, and the Park is just another attraction to draw visitors to town.  
We have a movie crew in town this month. They used the museum quite extensively and gave us $1500 for the honor. It is interesting, they are very fluid— they say they want to film here or there tomorrow, but by the time tomorrow rolls around, they have completely changed their schedule. But we have been having fun with them. There must have been at least 50 people involved and they all had to be fed somehow or another. The crew took over our work on the ground.  
And that brings me to my theme for this letter: foresight. Without foresight by Zeke Zanoni, we would not have the National Historic Landmark Mayflower Mill. Without the foresight of Fritz Kline and Jerry Hoffer, we would not have the Town Engine House or have a Railroad Park. Without the foresight of Allen Nosseman we would not have the best archive of which a little town can boast. Without the foresight of Freda Peterson, our cemetery would be overgrown and crumbling. Without the foresight of Zeke, Scott Fetchenier and Steve Rich, we would not have one of the best mining museums in the country. We would not own the Old 100 Boardinghouse or the Hayden Campsite. We stand on the shoulders of those many people who had the foresight to know that one day we would be making our living by protecting places that people want to see. I hope that we will continue to be so far-sighted.  
And thank you, dear members, we could not do it without your support.
Many Tasks in Past Year

By Shirley Rich

It has been a busy year and much has happened. We have formed several projects that involved moving numerous heavy artifacts, in- cluding 14th Street cars. Several acquisitions are now on display throughout the Museum. Scott also worked on the "Living in the County" and the "Silverton School" exhibit.

Off and on, I spent some time cleaning out the Prospector's Grotto and installing new underlay- ment on the floor. The exterior of the structure was skirted to keep out critters and other re- pairs were made. While working on the building I discovered numerous vintage tools and several other artifacts and fur- nishings for display after refurbishing. Lots of nice weathered lumber and timbers were brought into the Museum for use in new exhibit construction. Now empty space will be the home for our rock saws and rocks/mineral storage, freeing much needed space in our new shop, Jerry will install new wiring to op- erate the rock saws and for lights. It will be a much nicer arrangement for saving rock slabs for sale in the Museum gift store.

In between other smaller projects I designed and constructed three exhibit cases to house our newest collection of archival artifacts which included a large "F" scale model of the Red Mountain Depot built and donated by Larry Brown; an "HO" scale model of the Rose/ Walsh Smelter, a very complicated kit built by Museum member Ken Vaughn, who worked on it five days a week for three months; A very fine collection of nine "HO" models designed and constructed by member and model maker extraordinare, Lowell Ross; and the Animas Mountain Models. Lowell is an architect and he developed the kits to sell to railroad modelers. This collection in- cludes: The Duncan House and the Jail at Animas Forks, the Red Mountain Jail, the Yankee Girl Hostel Plant, Red Mountain, the Silverton Jail, the Mido- salo Brothel, the Silverton Northern Depot, Fred Golde's Building Supplies, and finally the Iowa Tiger Tram Terminal. We hope these exhibits will be en- joyed by our visitors.

Thank you for your continued sup- port and we hope you can visit us soon.

By Casey Carroll & Ray Dileo

One thing that we do a lot of at the Archive is find digital images to online newspapers or TV stations. A typical request that we receive is to send historic pictures for fea- tured stories about Silverton. We received a very large donation of photos and artifacts with many pages of written history from the Martin Schmelzer family. We bear many interesting stories from our visitors and this is just one of many stories that we would like to share with you:

According to Martin's grand- daughter, Patricia Schmelzer Schuster: "My father, John F. Schmelzer, always loved Silver- ton and the mountain, which is why he joined the 10th Mountain Division, US Army when it was activated in 1942. He shipped up to Sherton and left when he was assigned to The US Military Academy, West Point. He was gradu- ated in 1945 and became a Major Army officer. He trained at Ft. Lewis, Camp Hale and sav- age in the Alaska Islands and in Northern Italy. My father's knowledge of snow and alti- tude and the mountains was valuable in preparing them for the war. My grandfather was qual- ified in mining and new building and new under- layment on the floor. The exterior of the structure was skirted to keep out critters and other re- pairs were made. While working on the building I discovered numerous vintage tools and several other artifacts and fur- nishings for display after refurbishing. Lots of nice weathered lumber and timbers were brought into the Museum for use in new exhibit construction. Now empty space will be the home for our rock saws and rocks/mineral storage, freeing much needed space in our new shop, Jerry will install new wiring to op- erate the rock saws and for lights. It will be a much nicer arrangement for saving rock slabs for sale in the Museum gift store.

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was quite moved. Ray was their tour guide for a couple of days and the three of them ended up having a very memorable visit.

Peggy Schaller from Collections Research for Museums spent two days with Ray, Darlene Bolfing, and I in a training session of Cataloging Museum Collections in Durango. Ray and I spent about six hours locating several maps of interest for RE-SPEC, a book on safety and Durango and Safety and will be scanning maps of interest to them. They have obtained a 4x4 scanner for the purpose of going through the thousands of un-cataloged maps that the Archive houses. This part of this is that we will actually begin cataloging the overwhelming stacks of maps that we have been preserving for decades. We provided pictures for Meggan Hicks of IRUNFR, about the story of Hardrock 100.

Bunk car 40432 as restored by the Durango Railroad Historical Society. Built in 1930 this bunk car and converted to a bunk car in 1937 and was a useful car for the society's crew members when running their locomotive 315.

Durango Group Continues to Turn Out Cars for Railroad Yard Museum

By Greg Neuhaker

Under a grant from the State Historical Foundation, the Durango Railroad Historical Society finished restoring four more railcars in fall 2016 - just before the snow. A company-wide project in progress is now completed six of a planned twelve car project. Completed in this two-year project was the Department of Highway single deck Stock Car 5627, double deck stock car 5564, outfit Bunk Car 40432, and Flanger OT. The cars are being used on the Silverton Northern track that was reconstructed along Cement Street under test tracks that have not been used and a joint project between the San Juan County Historical Society and the Durango Railroad Historical Society.

Both stock cars have completely new roofs including the structure down to some of the plates. The single deck stock car has an entire new set of floor planks. Only floor planks at the doorways of double deck needed to be replaced. Other sheets show some degradation, but that just adds character to the car. It is not expected that folks will be crawling around inside or handling any sheep or hogs. Both cars are painted black with white lettering, Stock car 5627 has the standard letter applied from the heirs of Silverton's by-gone Days, a documentary about the Idaho's Silverton Northern Oil Shed Build continues at Engine House Site

By John Hirth

June the shed site excavation was completed. The excavation uncovered a lot of old rotten wood, some pipes, and as expected, several railroad ties. These had to be picked up and taken to our burn pile. Also, the refrigerator car was sitting directly south of the shed location had to be towed to its final location.

These items took a couple days away from our film shooting work on location. In the remainder of the session we built half the shed foundation forms. Russell Thomas of Westminster, Colorado and Ken Hawkins and David Kitchin from Arizona attended the first session.

Ron and Judy Schaeferst of St. Charles, Missouri, attended the second work session in July, a week or so later. Ron's brother Steve, of Arizona, also attended. During this session, we finished the foundation forms, poured the concrete, attached the sill plates, installed the floor joist, and framed the walls.

The summer monsoons hit in late July and early August. This plus the hurricane for the roof joist not getting in on time resulted in a two-week halt of work. The three of us met in all our work sessions; for the concrete pour Steve Rich, Zehi Zanoni, and Brian Fulleman provided additional help.

By mid-August, with the roof material on hand, Jerry Hoffer, Bopart and Bill Chinnieworth proceeded to cut the end beams, make 'bird's mouth' cuts, and make 2x4 end blocking and bridging. The joists were slowly installed between these two. An extra rain shortened some of the work, but the 2x4 bridging was used down the center of the span to add rigidity, and the ends of each joist were blocked and fastened to the hinge plates.

After Railfest and Band Festival activities were over in late August, Hoffer and Bopart again began the remaining sheathing on the walls. With help from Lewis Dahl, the screen wire for soffit ventilation was prepared and installed and Zanoni and a couple visitors provided help with lifting the 3/4-in. plywood siding over. Work completed while Bopart nailed them down. Most of the plywood used as concrete foundation forms, was re-cut. Decking. Installation of 1x6 fascia covered the perimeter edges of the roof deck.

Drip edge was installed on the low side and two ends of the deck and it was covered with ice and water shield and the drip edge on the high side installed. Within a week, the corrugated metal roofing appeared, and Society members Steve Rich and Steve Allen volunteered to be on the roof with Zanoni and Hoffer for the ground crew. Once started, the metal installation went quickly and it was done without cutting a single panel.

With help from Duane Daniel, Tony Palmer, Mary Ann Dahl, and Mark Kasprowicz, these items were installed on the walls and plywood coverings were placed on the door and window openings. Brazing in progress was done.

The plans for this spring and summer are to finish manual dirt work around the shed, install corrugated metal siding, build out the interior, install doors and windows, and move in office furnishings.

Again we will volunteer workers to help accomplish these tasks.

Spread the Word Like and share our Facebook page under San Juan County Historical Society Museum See the Facebook page and our web site: http://www. sanjuancountyhistorical society.org/ for the latest society news.