

San Juan Courier

Summer 2023

Silverton, San Juan County, Colorado

The Chairman Explains What the Society Does

Dear Members:

What we do:

It has come to my realization that there are many people who are new to our town and some of you who are new members, who may not know what the Historical Society has done over the years—and how many jobs we have provided and how much money that we have raised for special projects that we have done, not to mention having a world class museum. Our motto is “hire local, buy local”. This presentation will be only a handful of projects we have done. If you come to my office at the archive, you will see three six-drawer filing cabinets full of project files, some as easy as interpretive signs all over the county to multi-year construction projects such as the Powerhouse business park. And it is not just that. I just returned from a visit to the Mayflower Mill Hydro plant with our sixth, seventh and eighth grade school students, one of the favorites things that we do. I was amazed at how smart they were, learning about our history as only the second town in the world to use alternating current (AC) electricity.

As I write today, we are having Night at the Museum tonight along with a group of local authors who will give presentations about their books. Tomorrow we will have Cemetery Workday—it will be the 29th year that we have done this event. Dozens of members of area-wide LDS churches will be here to help, as well as locals. Through the years we have done several projects on grave sites and a physical survey of the cemetery. And we also have Freda Peterson’s 900 page Cemetery Study to help descendants and historians.

The Mission of the San Juan County Historical Society:

♦ To cultivate, promote, sponsor, encourage and develop a better understanding of the historical records, monuments, sites and other remains in San Juan County, Colorado; preserving and interpreting tangible evidence for the enjoyment of future generations.

♦ To provide means, equipment and facilities to afford scientific exploration, study and development of the history of San Juan County so that the craftsmanship, art, physical features, climate, topography, geography, geology and history of San Juan County may be presented to the public and preserved for all time.

♦ To discover, procure and preserve whatever may relate to the natural, civil, literary, economic, cultural and ecclesiastical history of San Juan County, and to establish and make collections in these areas.

To achieve our mission, we built an Archive Building beside the museum to house photos, dairies, journals, local record books and thousands of maps about San Juan County. It is a repository

that is used by book writers, genealogists, government agencies, scientists, and just plain historians. We have produced the digitization of our Silverton newspapers and of a rare copy of the Animas Forks Pioneer!

We also built the Mining Heritage Center and restored the old San Juan County Jail to be one of Silverton’s main summer attractions. People visit and cannot believe that such a small town can have a world-class museum—and it helps attract Heritage Tourists to our town. They stay longer and spend more money than other tourists.

We saved the Old 100 Boardinghouse from falling 3000 feet into Cunningham Gulch, using helicopters to take materials up on the cliff where the Boardinghouse is bolted. We have worked on the oldest Caboose in Colorado and display the railbus Casey Jones that used to ride the tracks to Eureka. We are finishing the five-phase rehabilitation project of the Engine House, the only Otto Mears engine house to survive. And years ago we were able to fix the Denver and Rio Grande Western depot after dynamite blew up the back half of the building.

We worked with the Red Mountain Task Force to raise 14.9 million dollars to protect the stunning landscape of Red Mountain Pass and work on several historic mining structures there as well as the Silverton Railroad bed. We are also helping to save the historic little houses across from the Idarado Mine which were trucked there from the ghost town of Eureka in the 1940s on the then unpaved highway!

We started working in Animas Forks 40 years ago and have saved that implausible ghost town for future generations. We have placed interpretive signs around the county and proofread signs along the Alpine Loop and San Juan Skyway, helping to inform our visitors about our history and encourage them not to damage our delicate sites and environment.

We raised nearly 800 thousand dollars twenty years ago to develop a business park on land donated to us by the Sunnyside Gold Corporation. Much of that money came from the Economic Development Administration and was used by us to attract new businesses to Silverton and to help create a place for industrial use by those who were already here. It was a success not only for us, but for our town as well. Today, the Powerhouse PUD supports many thriving businesses and a newly opened center for our burgeoning arts community.

In 1991, Sunnyside Gold Corporation, immediately implemented the reclamation plan required by its mining permit which required that the historic Mayflower Mill be torn down. Because of its significance to San Juan County, the Society approached them and suggested the Mayflower Mill be donated (Continued on Page 2)



Silverton school teacher Whitney Gaskill’s fourth and fifth grade students made a number of field trips and did extensive research to make many contributions to this latest major exhibit at the Silverton Museum. As the primary occupants of this area prior to the white settlements in the second half of the nineteenth century, the Ute Indians and their culture is an important area of study for our understanding of the land in which we live.

Report on Museum Projects for Last Two Years

By Stephen F. Rich Exhibits Preparator

As we missed our 2022 Courier publication due to a clerical error (my fault) last year, I will give a recap of the new exhibits for both last year and this year.

Early last fall we acquired a Chinese Opium Bed. It is original to Silverton but had spent the last twenty years in Telluride. It is very well made of what I believe is cherry wood. The front panel is beautifully hand carved and delicately painted. We added some vintage laundry artifacts to make a more comprehensive exhibit of the Chinese in Silverton.

The next project was to repair and upgrade a scale model of the Corkscrew Gulch Turntable of the Silverton Railroad. The model had been on display in the depot at Silverton for many years. It required a lot of cleaning and repair as it had never been under a cover. Museum friends Ron and Judy Schlueter volunteered to make trees and do much of the repairs. After installing the trees, the model was still somewhat spartan looking so Zeke and I decided to do further landscaping work to the topography. The finished exhibit looks very lifelike. When you visit let us know how you like it.

This year we have been upgrading numerous labels and lighting in the exhibit cases. We have also been salvaging a fair amount of weathered lumber for use in several future projects.

The donation of a stagecoach model required building a display case to protect the model. It is hand made and beautifully detailed at approximately one-inch equals one foot. Labeled as an overland stage it is actually a Concord Coach model. The suspension (a Concord Coach trademark) is

made up of long leather straps several layers thick, which gave the coach a much smoother ride than those using leaf springs.

The coaches were built over a 70 year period by Abbott and Downing of Concord, New Hampshire. It is estimated that they constructed 3700 of these coaches.

Our next large exhibit is of the Ute Tribes of southwestern Colorado. This exhibit was curated by the Silverton School fourth and fifth grade classes. The classes went to the reservations and Ute Museums gathering information and producing graphics as well as interviewing Tribal leaders to tell their story “From the horse’s mouth” as they say. We mounted the supplied graphics and text and installed the exhibit.

The students also held an art show at the Coffee Bear and sold numerous pieces. With their profits they purchased several beautiful beadwork pieces and gave them to the museum for this exhibit. Hats off to the students and their teacher Whitney Gaskill.

In the same area, adjacent to the Ute Exhibit, we produced a case of Ancestral Puebloan artifacts, which include several stone axes and pottery shards. To complete the exhibit, we were given a “Metate and Mano” (the grinding stone and its base) as well as a projectile point from the Archaic Period and two corn cobs from the collections of the Canyon of the Ancients Discovery Center. It is always nice to work with other professional institutions on a project. Thanks to the staff at the Canyon of the Ancients.

That’s it for now...see you next time.

Chairman's Comments

(Continued from Page 1)

to us—how that was accomplished is another interesting story. Sunnyside Gold gave us the Mayflower Mill, a precious metal processing mill which we have turned into a toursite to show off our mining history. We work with the Old 100 Mine Tour to present a full picture of how the mining industry worked. In 2000 the Mill was declared a National Historic Landmark, one of only 26 in Colorado and one of fewer than 2600 in the United States. We were also given the water rights to Arastra Creek, so to use those rights we constructed a micro-hydro-electric plant which produces electricity for the mill—and—using the water once, puts it right back into the river!

After the mine shut down we were worried about how our little town was

going to survive—what were we going to become? We had two things going for us—our spectacular natural beauty and our remarkable history. This is why people come to see us. This is why they spend money. We partner with government entities, other non-profits and private owners—the Miners Union Hospital, the Courthouse and the Town Hall have had our help, as have some other downtown buildings in our National Historic Landmark District. This is our mission, and we have done a darn good job of doing it. However we cannot do it without your support.

Thank you, dear members.

Bev

Archive Staff Trying Hard to Keep Up

By Casey Carroll and Ray Dileo

We had a rather slow and boring winter, but that gave us some time to work on other projects! We have been working on our Past Perfect (museum software) and making sure that all descriptions of each image agree. This is a cumbersome task as we have 14,000 images to check. If any images are missing, we scan that image and upload it into the online software. Ray Dileo and Darlene Bolfig have been tackling this project and as soon as it is completed, we will upload it to the net for all to view. This is quite exciting as you will be able to view our image collections and then order any images in any size you might need. We were able to purchase the software last year due to the generosity of our wonderful members. Thank you, again!

Terry Morris, Jim Morris, and Ken Balleweg found and donated more map cases to the Archives. We have thousands of maps that are being scanned by Chris Landry (who is doing one heck of a job!) and we needed more cases to store them in. They hauled these cases down to us from Denver. Thanks, Guys! Also, Terry Morris has become a great volunteer helping with straightening and organizing maps and other items upstairs at the Archive.

Dave Hembree, Scott Fetchenhier, Bill Jones, and Tom Westervelt showed up one weekend with several boxes and maps from the Sunnyside dating back to 1918. Dave has donated some of these awesome artifacts and allowed us to scan others that he would like to keep. These boxes are a treasure trove of mining in the San Juans. Scanning will take us several months. We hope to have some extra help this winter to accomplish this huge task.

Gina Rosato, our local graphic artist, is in training as a backup Archivist. Gina brings her unique creativity to the Society. She has made our new signs for inside and outside of the Museum and Mill and they are beautiful. She is currently maintaining our online newsletter and is a welcome addition to the Archives.

Will Meyerriecks, author of *Animas Forks and Drills and Mills*, along with his sidekick, Mary Nolan, did an incredible job sorting through dozens and dozens of boxes that we have had upstairs for a few years. These boxes had been stored in the Treasurer's vault for many years and when Bev Rich retired as Treasurer, we moved all these boxes to the upstairs of the Archives waiting for the day we would have the time to be able to go through them. We had no idea what was in them until Will and Mary volunteered to organize the contents and label the outside of the boxes. They are now ready to be cataloged.

Loren Lew's crew was able to spend a

few days fixing rotting handrails on the jail porches and scraping, priming, and painting the porches and the bad areas of the Archives that needed addressing. We look so much better now.

Our newest endeavor is to apply for a grant for space savers (image included) for our vault. Yes, we are running out of room, and space savers would allow us to increase our storage area in the vault by approximately 250%, which we need desperately to do. The vault is 32' x 32'. It is hard to believe that it is packed from wall to wall and floor to ceiling. The quote we received was \$55,000, which included delivery and installation. We will have the fun of removing everything in the vault and then putting it all back. The quote for having the company do this part would be \$10,000! Yikes! We will get a crew together and just git 'er done. However, this will be an arduous task. Currently, we are in the process of asking for a grant and if we are funded, we will only have to come up with 25% match money. So, wish us luck..

If you are interested in Otto Mears Passes, we have a page on our website with current information regarding Otto's famous passes. You can see the spreadsheet here: <https://sanjuancountyhistoricalsociety.org/otto-mears-passes.html>

I would like to thank Ray Dileo for his 11 years of being a great volunteer to the Archive and Darlene Bolfig (she can scan 200 images a day.). They are both very appreciated for their ongoing dedication.

Judy "Z" (Zimmerman) is doing a fabulous job with the Society's Facebook page. She goes through thousands of images searching for the perfect pictures to put on the Society's Facebook. Not only is she great at this, she loves it. She has hundreds of followers and at times has had over 20,000 views of some of her postings. (She has requested her own desk, chair, and office.) You can visit our Facebook page at: <https://www.facebook.com/sjchistoricalsocietysilverton/>

Overall, the Archive has a lot of exciting things in store for the future and we would like to thank all of you for your continued support.

Archive Hours

Open Year Around, Thursdays
10 to 4 or by Appointment:
970-387-5609,
archives@sanjuancountyhistoricalsociety.org



While these modern looking devices do not seem very historic, the purchase of them will enable the Allen Nossaman Archive to increase the storage capacity of the 1000 square foot vault by about 250%. While the \$55,000 price tag may seem high, it would be about 1/4 the cost of new construction, even if we had the room to do that.



It keeps on coming! Above, (left to right) Tom Westervelt, Scott Fetchenhier, Dave Hembree and Bill Jones are unpacking boxes of Sunnyside material from as far back as 1918. Hembree has donated some of the material and loaned the rest for scanning into the archive records, a process that will keep the volunteer staff busy well into the winter.

Join the San Juan County Historical Society

Today!

Box 154, Silverton, Colorado 81433

I wish to enroll as a member of the San Juan County Historical Society in the class designated below (please circle desired membership) for the calendar year 2023.

I understand the membership entitles me and my spouse, if applicable, to a vote at the Annual Meeting in October 2023.

- 1. Member: \$25.00** per year entitles a couple to one vote each in meetings of the general membership, discount on books, and free museum admission.
- 2. Family Membership: \$50** per year entitles an individual one vote in meetings of the general membership, discount on books, and free museum admission.
- 3. Society Patron: \$100** per year entitles an individual or couple to voting privileges, a museum pass for the season, and discount on books.
- 4. Life Member: \$1000** entitles an individual or couple to all of the privileges for life.

Name:

Mailing Address:

Email address:

San Juan Courier

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San Juan County Historical Society,

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Edited by George Chapman



The Mayflower Mill in its full 1920s glory. Today it is owned by the San Juan County Historical Society and visitors can learn just what was going on here with a tour. The tram terminal at the east end was featured in the 1957 movie “Night Passage”. A gunfight at the location involved James Stewart and Audie Murphy. Another Society property, the Little Nation Mill in Howardsville, also had a prominent role in the movie.

Freddie and Mark: *Come See Us!*

By Mark Hall & Freddie Canfield
Greetings to all of you from Mark and Freddie at the Mayflower Mill. We are two guys that love our heritage and running this last standing, one-of-a-kind, iconic historic treasure, every summer and fall. Charles Chase chose the most beautiful jaw-dropping location at 9,900 feet, and as we like to say, “where the paved road ends and the adventure begins”.

Mill visitors come from all over the earth. One of our first visitors this past May was from Tajikistan. He was no stranger to the reality of working in heavy industry in a harsh isolated environment. Many of the folks that visit us work in very different areas of endeavor—yet truly enjoy learning about our world of mines, milling and aerial tram operations, all of which have an amazing story to tell. We are the narrators.

The Mill has stood strong for nearly a

century. It is a place of visionary intuition and ceaseless creative innovation and incredible accomplishment. We have ever-growing numbers of visitors that are returning on an annual basis. One of our returnees from Durango said that she considers the Mayflower Mill to be the best place to visit in our region.

Safety is our first area of focus each new day. We always find room for improvement. Great progress continues with lighting within the mill, and with signage—inside and out. As to future concerns, we look forward to applying for grants to replace the Mill’s mostly original corrugated roof.

So, when was the last time you visited the Mill? We encourage each of you to help bring the Mayflower Mill back to life by showing up and renewing your experience, as we share this incredible story...

The Mayflower Mill Tour
Open from 10 a.m. to 4 p.m., Mon-Sat.
Sunday 12 to 4

Durango Railroad Historical Society Continues Work on Display Area

By George Niederauer
In October 2021 a Durango & Silverton crew moved the ten railcars owned by Durango Railroad Historical Society into its car shed, leaving two open spaces for future cars. During the winter and early spring of 2022, the Durango group developed a concept for a raised platform between the two rows of cars and had Reynolds & Associates in Durango engineer it.

The main entrance is at the north end, near the Durango & Silverton depot. A second entrance is at the south end, towards the Silverton Northern engine house. The wood platform with concrete walkways at both ends was constructed by Scott Craig and his crew during the 2022 building season. Steps at both ends are easy, with a four inch rise and 14 inch tread. A ramp with a

slope of 1:12 is at the north entrance. The ramp has a non-slip surface for easy use by wheelchairs and for us to move material to and from storage in the boxcars. The Durango Railroad Historical Society raised funds for the project through a successful appeal to its members.

The Durango Society had planned to then have railings fabricated and installed, then mount the interpretive signs for the cars in the fall of 2022; however, the fabricator had to undergo surgery, and the recovery time prevented completion of this work last year. The group also planned to have a dirt walkway built around the cars in the fall but delays on other projects by that contractor, then weather, prevented it.

This summer a compacted road base walkway was constructed just in-

Silverton Northern Engine House Work Detailed

There were a few problems!

By Jerry Hoffer
Last summer’s restoration work on the Silverton Northern Engine Shed started in early June with volunteers moving Casey Jones railbus, Fairmont speeder frame, and Silverton Northern velocipede frame outside to track locations thought to be “out of the way”. This year the work was scheduled to be inside so later in the month volunteers removed all leftovers from previous year’s construction. This effort yielded a pile of reusable and scrap wood as well as a few items to store in the box cars.

Soon the sub-contractor for the floor, ceiling and other projects showed up with three employees and started removing the floor boards in the back room. An issue with floor joist support arose, it was dealt with after the crew reviewed the specs and plans. They next worked on the support for the back-room track restoration and installed the floor.

Since railroad ties supported all of the joist and track beams in the building, it is fortunate that one of the crew had worked on the Durango & Silverton Railroad and knew how to lay and tamp ties. The floorboards used were made by cutting the original various thickness floorboards to a uniform 2.25 inches. This was done on a portable band saw sawmill with reasonably good results. A few blades engaged some broken off nails. The back room will be used for a carpentry shop.

Some major issues which are still ongoing arose with the bathroom construction, but will hopefully be resolved next summer.

In the meantime, the paint sub-contractor had started painting the exterior. The first coat was a special coating to deal with the rust on the corrugated siding. This was followed by a primer coat and two coats of a dark green color that very closely matched the original paint. His progress was hampered by the usual July afternoon thunderstorms, including a couple of big gully washers.

The construction crew proceeded

to salvage flooring, joists, and other reusable materials from the back 20 feet of the big front room and prepared the area for a concrete slab between the two interior tracks and between the east track and east wall. This is where a future machine shop will be located.

In the remainder of the front room, the crew again proceeded to remove and salvage usable flooring structure and prepare the areas for rebuilt floor. A small skid loader and a mini-excavator working on parts of the old floor that had not yet been removed was quite the site to see. The shaking of the old floor with this equipment moving caused the existing track toward the back of the building near the new concrete floor to become misaligned.

It was discovered that some of the engine pit beams (east track), were rotten under places where the old roof leaked, these sections were replaced. Once the floor was installed, there were some issues with trip hazards due to mismatched height. These are still to be dealt with. The new floorboards from a sawmill company were not as uniform as the ones salvaged onsite.

Now the missing ceiling boards were replaced with new boards from a sawmill company. This was completed by mid-October and the construction sub-contractor departed. There is an issue here because the specified ceiling insulation was not installed. Again, this will hopefully be resolved next summer.

In the mean-time the electrical sub-contractor was working on and off as needed to keep construction progressing. By mid-November big room LED lights were working and the outlets were expected to be working by the end of November.



The railcar display area continues to be upgraded with the work of the Durango Railroad Historical Society. Here we see access steps and the end of one of the platforms. Visitors are afforded easy access for viewing the cars.

Support



1964 was an Important Year for The San Juan County Historical Society

In 1964, The Denver & Rio Grande Western Silverton train carried something less than 50,000 riders to Silverton. The number had increased annually after the late 1940s and the Rio Grande, which had been denied their request to abandon the line, as it had much of its narrow gauge operations, began to pay more attention to the summer passenger operations. Even so, they never were very enthusiastic about the tourist operation and spent very little money promoting it. Certain aspects of maintenance also received little attention.

Currently, the line carries about three times the 1964 ridership on its regular trains with thousands more riding various special seasonal operations.

The point is, that in the 1960s tourism became more and more important to the town of Silverton and its economic base. While mining continued to be a significant portion of Silverton's economy, tourism was fast gaining ground.

In 1964, a group of interested citizens began promoting the idea of having a formal museum in the long unused 1902 county jail, located next to the courthouse. At the same time a formal organization to run such a museum was also discussed and by the end of 1964, papers had been filed to incorporate the San Juan County Historical Society.

Incorporators on the original papers were Ian "Sandy" Thompson, Allen Nossaman, Helen Salfisberg, Fern and Dave Howes, and Prof. Robert Delaney of Fort Lewis College.

The July 24, 1964 Silverton Stand-

ard's lead story was headlined "Chamber Names Museum Group". The lead read:

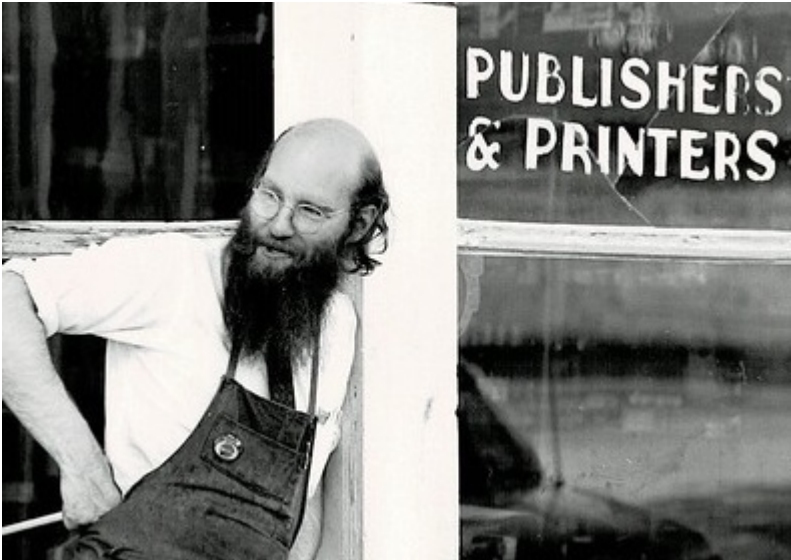
"The Silverton Chamber of Commerce Wednesday evening voted to take on the establishment of a museum in the old county jail, and appointed a five-man committee to work on the project.

"The museum idea has been debated for years, and the chamber decided to appoint a committee to work with the aim of opening the building as a museum next spring." Ian Thompson was appointed chairman of the committee.

"One of the committee's first steps will be to contact the county commissioners to work out arrangements for the use and maintenance of the building." Chamber president Lew Parcell said "The trouble with us is that none of us want to work. We've all got our own troubles."

As it turned out, the members of the committee did want to work and in less than a year the museum was open for business. Newspaper reports on their progress were very regular, due in some part to Silverton Standard publisher Allen Nossaman being one the of the committee members.

As pointed out in Charman Beverly Rich's article on Page 1, the Society has contined to expand its breadth over the years. The rich mining history of the San Juans is broadly addressed by the group, including the incorporation of the Caledonia Boardinghouse from Minnie Gulch into the museum expansion which took place early in this century.



Allen Nossaman, an important factor in the early days of the Society, outside his office where he was editor and publisher of *The Silverton Standard* for more than ten years starting in 1963.

San Juan County Historical Society

Officers and Directors, 2023

Beverly Rich, Chairman

Scott Fetchenhier, Secretary/Treasurer

Jerry Hoffer, Darnell Zanoni, Patty Dailey,

Stephen Rich, Kim Davy Eisner,

Directors



The Casey Jones as it was exhibited for more than 35 years after its acquisition in 1964. The storage building at the left was designed by Allen Nossaman and built in 1965. It became a ritual for Society volunteers to roll Casey out each spring and back in, in the fall. Because the building was a tad small, the pilot (or cow-catcher) had to be removed for storage.

With the construction of the Mining Heritage Center, the space was no longer available and Casey has spent winters in the Silverton Northern Engine House, where it is currently exhibited. The building was moved to a location across the tracks from the Durango & Silverton's depot and it appeared on a number of social media posts as an authentic old timr Silverton depot!

Subsequently it was put to use as the building in which the Society's hydro-electric plant for the Mayflower Mill is located.

Casey Returns to Silverton

Not only was a Chamber of Commerce committee appointed to open a museum in the county jail significant in 1964 but an opportunity to acquire its first major exhibit was also tossed at the committee.

The Sunnyside mine's rail car, the Casey Jones had originally been built in the mid-teens at the Sunnyside mill and shops in Eureka. The builder and designer was Clyde Jones.

A complete discussion of the unit, its mechanical aspects and rebuilds will be found on the Society's web site.

Here is the story of the acquisition as it appeared in the December 18, 1964 issue of *The Silverton Standard*:

"The San Juan County Historical Society just purchased the gasoline-driven mine bus which used to run on the tracks of the Silverton Northern, with the purchase made possible by a gift from the Turner family of Durango.

The purchase gives Silverton its first narrow gauge motive power display piece, and returns to Silverton one of the relics of the region's colorful narrow gauge history.

The Turner gift of \$500 was made in the form of a memorial for Lewis W. Bowen and John W. Turner, both involved in early day San Juan County history.

Bowen was a pioneer superintendent of the Denver and Rio Grande Western railroad in the early 1920s, coming to work in this area in 1919 from the Great Northern railroad. His experience with rotary plows made him a valued addition to the Silverton branch of the Rio Grande. He was the father of Mrs. R. W. Turner of Durango and Mrs. R. F. Morton of Denver.

John W. Turner, born in the Animas Valley, was the son of pioneers John C. Turner, who was one of the original Baker party coming into the park now occupied by Silverton in 1861. John W. Turner mined in the Silverton area for several years, and later founded Turner Securities and Turner Industrial Bank in Durango.

In helping in returning the Casey Jones to Silverton, R. W. Turner said the family wanted very much to see the

narrow gauge gasoline car return to Silverton.

"Silverton has always been a major factor in the economy of the Four Corners, and the San Juan County Historical Society should do all that is possible to preserve the many valuable historical items in our area," Turner said."

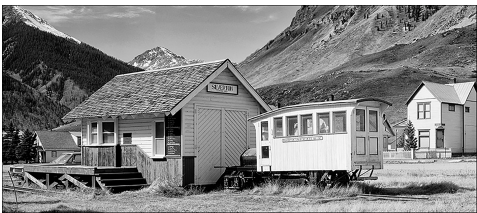
"Ralph Atlas purchased the car from G. Henry Gray of Silverton several years ago for \$1000 but agreed to let interested Silverton parties purchase it for \$500. The historical society assumes the title to the "little engine" and will most likely display it near the old county jail, which will be made over into a museum this spring.

"The gasoline car will not be transported to Silverton until sometime in the spring, to be displayed before the summer railroad season begins.

"A plaque at the display site will serve as a memorial to Bowen and Turner. It is hoped that enough track can be put down at the display site to keep the little engine in running condition.

"Mail contributions to the project began coming in as soon as the project was announced, with a large flood of donations in the mail this week. With the gift of the Turners, each donation will be deposited by the society to defray future expenses in the Casey Jones project, including transportation to Silverton, maintenance of the little engine and construction of a suitable display space.

"The Casey Jones was constructed in the Sunnyside shops and was displayed at the Silverton Motor Lodge before its sale to Atlas."



Casey as displayed in the 1960s.